



friday, november 8, 2013

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# thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



Chandler Riley | Collegian

The cast of The Wedding Singer practice during a dress rehearsal on Tuesday night.

VOL. 119 NO. 55

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Tomorrow:  
High: 63 °F  
Low: 39 °F



Sunday:  
High: 60 °F  
Low: 45 °F

02

Chalky confusion  
Wondering what all the chalk on the sidewalk is about? So is The Fourum

03

Piles of previews  
Sports covers what's going on in tennis, equestrian and very bacon-y basketball

05

Whose song is it anyway?  
Check our columnist's view of copyright infringement, and what it's doing to us

## Student senate hosts KSOL debate in meeting

Mike Stanton  
managing editor

Last night's meeting of the Student Governing Association's Student Senate featured lengthy debates on two separate pieces of legislation, each of which ultimately passed in a landslide vote. Bill 13/14/36, a Continuance in the Office of Student Activities and Services Privilege Fee, went to the floor first.

The primary point of contention in the bill was its funding for a purchase of OrgSync, an online client for managing student clubs and organizations. Several senators voiced concern over the \$21,000 price tag, saying that many of OrgSync's features are already available on K-State Online. Others stated that investing in technology is not a wise move, as the program could become obsolete in a short time.

Sensors on the positive side of the debate, however, noted that there's a good chance KSOL won't be around for much longer. According to SGAs Technology Director Theo Stavropoulos, senior in management, the probability that K-State replaces KSOL within the next three years is upwards of 90 percent. Because of this and the tools for group communication, event management and information sharing on OrgSync, the majority of the Senate supported the move and passed the bill 46-4-0.

The bill also cut funding from the Collegiate Readership Program, which provides students with free copies of five local and national newspapers. As the program has found to be underutilized, the Privilege Fee Committee redirected a portion of its funding. This could lead to a cancellation of the service during the summer months or a decrease in the number of stalls on campus.

The Student Affairs Committee also conducted a presentation and survey on the university's smoking policy to determine whether the body should seek a full ban on campus smoking, a partial ban, or continue to enforce the current policy. As it stands, smoking is prohibited within 30 feet of any campus building.

During the first open period, City Commissioner Rich Janovich addressed the Senate. The second-term commissioner began by addressing the construction project on Bluemont Avenue, which he said he expects to be finished before students leave for winter break in mid-December. He also said that a Kentucky Fried Chicken restaurant will be opening in Manhattan in Spring 2014, an announcement that was met with an enthusiastic round of finger snaps, the Senate's quieter version of applause.

## Petition formed to save Ethnic Studies

Jakki Thompson  
edge editor

One aspect of education that is most often overlooked is the lack of different narratives told. Students of color from all backgrounds, nationalities and ethnicities need their stories told. If they are unable to get those narratives in elementary and secondary education, people are sometimes given the option to learn about them through American ethnic studies departments, commonly known as ethnic studies, at a collegiate level. "American ethnic studies is fun-

damentally important for the curriculum in any university or college because [in the] United States, race, gender and class issues defines what it means to 'belong' to the nation," said Piya Chatterjee, Backstand Chair of feminist gender and women's studies at Scripps College in the Claremont Consortium. "A department that focuses on these issues compels a systematic study of these forces in our society, instead of its study being presumed and diffused within mainstream disciplines. To deny such a space is to deny a full, just education."

Currently, the American ethnic studies department at K-State has a department head, two full-time professors and one instructor. There are 29 associated faculty members. None of the core faculty are currently on a tenure track, meaning none of them are guaranteed their positions year to year.

"There is no question in my mind that race and ethnic studies programs and departments in U.S. colleges and universities have a key role to play in the education of an increasingly multi-racial national student body politic," Chandra Talpade Mohanty, professor

of women's and gender studies at Syracuse University, said.

A recent grassroots movement has been pushed to save the American ethnic studies department at K-State. The movement originated as a change.org petition titled, "Fight Against Racism for Self-Determination. Demand Resources for American Ethnic Studies Now. We are tired of being told that students of color need to wait for change. We demand justice now." As of 12:30 this morning, the petition had a little less than 417 e-sig-

ETHNIC | pg. 8

## K-State Theatre opens radical, vibrant "The Wedding Singer"



Chandler Riley | Collegian

The cast of The Wedding Singer runs through the the musical number "Casualty of Love" during a dress rehearsal on Tuesday night in McCain Auditorium.

Morgan Huelsman  
staff writer

Cries of laughter, loud clapping and people hooting and hollering were among the things heard at last night's first showing of "The Wedding Singer" in McCain Auditorium. The musical

took the audience back to the '80s, an era that known for crazy funk, fresh hair and wicked outfits.

Cameron Kietzman, sophomore in journalism and mass communications, said that the musical really showed him about the era.

"I really liked how all the

outfits were vintage," Kietzman said. "You could tell it was in the '80s but it definitely had a modern feel to it."

The play started with the ultimate 1980's wedding, where the Simply Wed wedding band was playing all the greatest tunes of the time. Robbie Hart, played by

Sam Massey, sophomore in vocal performance, Simply Wed's lead singer, loved his life and was ready to marry his love, Linda, played by Hannah Conroy-Philbrook, sophomore in theatre performance.

However, Robbie's story took a turn for the worse

when he found himself left at the alter with a broken heart. He was not able to sing at weddings or even get his life back together until he started to fall in love with Julia, a waitresses for the catering company, played by Elise

WEDDING | pg. 7

## KU professor given indefinite leave for tweets returns to work

Meg Copher  
staff writer

David Guth, a University of Kansas journalism professor, made exasperated comments through his Twitter account, wishing brutal violence upon the families of the NRA members after the Washington Navy yard shootings. Guth's actions resulted in his subjection to indefinite leave without pay,

as of Sept. 20. However, it has been announced that he will be able to return to the campus next fall.

Under the conditions of his return, Guth will be required to work for the journalism school outside of campus as much as possible and will be prohibited to partake in any classroom duties for the rest of the year.

Gun rights supporters were enraged with the fact

that Guth was not terminated from his job. State lawmakers were threatened the university financially if Guth wasn't permanently let go. Contrastingly, there were other criticisms of Guth's punishment. There was implication that his freedom of speech should have been better protected, despite the fact that government officials were the ones opposing this issue.

State Sen. Greg Smith of Overland Park made it clear that he did not agree with the universities' ruling to place Guth on leave with pay.

"All they're doing is stalling, hoping that it will die down and everybody will forget about it," Smith said in an Oct. 24 Kansas City Star article. "He was way out of line, way outside anything that's covered by tenure, due

process or anything else. As far as I'm concerned, it was hate speech."

The topic of gun control has always been a volatile issue. There are citizens who believe that everyone is entitled to the right to protect themselves, as well as their household.

"Taking guns away from citizens wont stop crimes

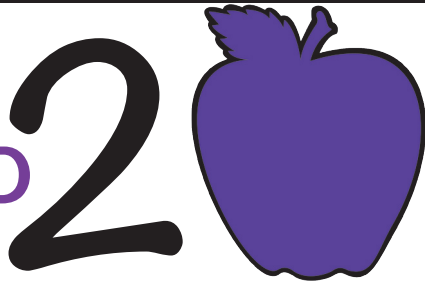
FREEDOM | pg. 6

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ACROSS

1 Second person

4 Tosses in

8 Without

12 Hostel

13 Regimen

14 Resign

15 Meager amount

17 Pre-swan

18 Moe, Larry or

19 Actress Longoria

21 Disen-cumber

22 Felt sorry for

26 Verboten

29 Matter-horn, e.g.

30 Aye canceler

31 Dogfight partici-pants

32 Have bills

33 Farm measure

34 Answer to the Riddle of the Sphinx

35 Every-thing

36 Young horses

37 Inky black

39 Standard

40 Scenery chewer

41 Assault

45 Actress Pinkett Smith

48 "Mutiny on the Bounty" island

50 N. Mex. neighbor

51 Hip bones

52 Fawn's mama

53 Merce-des- —

54 Oodles

55 Wool provider

DOWN

1 Shrill barks

2 Not procrasti-nating

3 "Do — others ..."

4 Slow, musically

5 Ate

6 Calendar abbr.

7 Spire

8 Crouch

9 Fourth before

10 Zero

11 Pigpen

16 Matadors' foes

20 Red-carpet type

23 Bygone Peruvian

24 Count counter-part

25 Coloring agents

26 Pack down

27 "Super-food" berry

28 Crooked

29 Piercing imple-ment

32 Puget Sound capital

33 Heart line?

35 "Eureka!"

36 Nabob

38 Actor Palminteri

39 Barbecue site

42 Staffer

43 Cornfield intruder

44 Dangling locale

45 Poke

46 Exist

47 Noise

49 Under the weather

Solution time: 25 mins.

ANONMALLALI  
LEDAAREADEN  
EXEMPTIONOAK  
STREETGYPSY  
LACLEAT  
OBEYFLYMIFF  
AIROERO  
ROUTRAEKNOB  
POWERHIT  
BUTTEBOTTLE  
ANLEXCEPTION  
ADODIALERGO  
SONSILLNOEL

Yesterday's answer 11-08

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18							19	20				
				21			22			23	24	25
26	27	28				29				30		
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50					51					52		
53					54					55		

11-08CRYPTOQUIP

UEQBIZBWLZRAYRLEZHE  
NTYUANEDRABTLQDLZUTG  
HLZLSEIBSKLWLZGZBILZ:  
ENEMMLZLUHBSKLZ.  
Yesterday's Cryptoquip: DO NOT PUT ANYTHING BUT SMALL, SMOLDERING COAL PIECES IN THIS SPOT. IT'S AN EMBERS-ONLY AREA.  
Today's Cryptoquip Clue: R equals W

Stay up-to-date @kstatecollegian

the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

In reference to the "rundown buildings" article in Wednesday's paper, there is a quote that comes to mind. "If you don't take care of the infrastructure, the infrastructure will take care of itself."

Book recommendation: Ender's Game. Go.

I'm callin BS on Oreos being addictive as cocaine ...

Tights work best as a base layer, not an only layer. Try it out double X chromosomes

I've been singing Christmas songs since the first snow we had.

In 2010, California welfare recipients spent \$2 million on casino chips. Every wasted tax dollar is an injustice.

BACON!

Like and vote for your favorite posts at thefourum.net!

Safety? As in the pointless decade long conflict and the NSA? Ignorance is strength after all. Have you considered it isn't a matter of not "wanting a job," instead it's can't find a job.

whatT's up wiTh all The T's on The sidewalks around k-sTaTe These days?

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

Legend of Gannon | By Gannon Huiting

The Legend of Gannon - This is what I imagine when I read mattress labels.

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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com)

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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Conceptis Sudoku By Dave Green

			2	4		6		
	5						2	
9				7				
				6				7
3		1				4		6
5				9				
				8				3
	1						9	
		6		2	5			

Difficulty Level ★★★★★

11/08

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THE BLOTTER ARREST REPORTS

Tuesday, Nov. 5

**Cory Robert Rowe**, of the 3000 block of Tuttle Creek Boulevard, was booked for failure to appear. Bond was set at \$1,500.

Prescious Banks

**Prescious Banks**, of the 1100 block of Colorado Street, was booked for probation violation. Bond was set at \$5,000.

Jesse Paul Adams

**Jesse Paul Adams**, of the 500 block of Humboldt Street, was booked for criminal damage to property. Bond was set at \$1,000.

Alto Jack Robert Johns

**Alto Jack Robert Johns**, of St. George, Kan., was booked for probation violation. Bond was set at \$3,000.

Toni Jannai Davis

**Toni Jannai Davis**, of Manhattan, was booked for unlawful possession of depressants, unlawful possession of hallucinogens, use or possession of drug paraphernalia and driving with a canceled, suspended or revoked license. Bond was set at \$4,500.

Wednesday, Nov. 6

**Jonathan Reeves**, of Manhattan, was booked for failure to appear. Bond was set at \$500.

Elizabeth Ashley Parker

**Elizabeth Ashley Parker**, of the 1700 block of Rockhill Road, was booked for two counts of conspiracy to commit, possession of opiates, opium or narcotics, use or possession of drug paraphernalia, aggravated endangerment of a child and sale, distribution or cultivation of opiates or narcotics. Bond was set at \$40,000.

Misty Lynn Maspero

**Misty Lynn Maspero**, of Topeka, was booked for failure to appear. Bond was set at \$10,000.

Robert Isaac Weixelman

**Robert Isaac Weixelman**, of the 100 block of Ninth Street, was booked for failure to appear. Bond was set at \$1,000.

Joshua Dremond Holt

**Joshua Dremond Holt**, of the 2500 block of Farm Bureau Road, was booked for probation violation and failure to appear. Bond was set at \$4,000.

Best of Manhattan Purple Apple Awards

Categories ROUND 2

Best Salon  
Best Antique/Thrift Store  
Best Source of Entertainment  
Best Clothing Boutique  
Best Burger  
Best Mexican Food  
Best Bar

Voting Ends Friday, November 8th

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# Wildcats still figuring out roles as season opens tonight

John Zetmeir  
sports editor

And just like that, basketball season is here. Tonight in Bramlage Coliseum, the K-State Wildcats will officially begin their season against the Northern Colorado Bears. As far as the feelings towards the game, head coach Bruce Weber said he hopes his team is feeling a variety of emotions.

"A little bit of all of it," Weber said. "I hope they're nervous, they should be a little anxious, they want to play. It seems like forever ago that we played the exhibition game and with the new rules, I kind of like it, but you know we have to keep giving them days off."

K-State enters the game on a 10-game season opening winning streak. The last time the Wildcats fell in the season opener was to BYU in 2002. Last week, the Wildcats were able to get their feet wet as they took on Pitt State in their only exhibition game. The Wildcats defeated the Gorillas 75-54, but found that the new rule changes were going to force K-State to make adjustments.

Last Friday, the Wildcats and Gorillas tallied a total of 61 fouls in the game. This accounted for 69 free throws on the night. Both teams will need to find ways to adjust on the defensive side to avoid foul trouble.

Northern Colorado enters the season opener with plenty of experience from last season's team. In 2012-

13, the Bears struggled as they finished with a 13-18 record. However, many of those struggles came early in the season as they ended their season winning seven of their last 10 games.

"They have got an experienced team and if you look, I think they won a bunch of games at the end of last year before they lost in the tournament," Weber said. "They are a great shooting team and they have got somebody inside that will be able to challenge us a little bit. It will be a good experience for us. I wish it was a little later, but we have to deal with it. We are playing at home and they are not, so we just have to take advantage of that. We got the bacon that we are passing out, so we will hopefully have a great crowd."

With a young roster, the Wildcats will need to find a way for their younger players to get experience before starting Big 12 play. Last week, a trio of freshmen showed that they are capable of stepping right in and contributing. Marcus Foster, Wesley Iwundu and Nigel Johnson all proved that despite their youth, they are ready to play big roles for K-State this season.

**What to expect?**  
See [www.kstatecollegian.com](http://www.kstatecollegian.com) for more basketball coverage and post game recaps



Freshman guard and forward Wesley Iwundu soars for a layup during the Wildcats' exhibition win over Pittsburg State Friday evening.

## K-State Equestrian Hunter Seat seeks revenge at Saturday's meet

Mark Vaca  
staff writer

The No. 6 K-State equestrian team will look to recover from their two-meet skid tomorrow when they head to Martin, Tenn. to face off with the No. 10 SMU Mustangs and the UT-Martin Skyhawks.

"It has been a great break for our team mentally and physically to have a few weeks off," head coach Casie Maxwell said, according to a K-State press release. "We have worked hard at home and feel rejuvenated to get back on the road and put our hard work to the test. We had a lot of momentum leaving Texas and hope to pick up on that same note to finish out the fall semester strong."

The Wildcats lost a nail-biting tiebreaker last year to SMU, but beat UT-Martin earlier this season at Timbercreek Stables 13-7.

The Western team will send a lot of upperclassmen leadership to compete, starting with senior captain Kelly Bovaird along with senior riders Amelia Crites, Rachel Wetherell and Chayna DeNicolo. Sophomore Danielle Kemper will be the lone underclassman competing in this event.

Bovaird will also be competing for the Reining team along with fellow senior teammates Jordan Cox and Emily Stockford. Sophomore Kara Guy and junior Savannah Smith will fill out the Reining lineup.



Senior Hunter Seat Rachel Webster competes with horse Spot, in Equitation Over Fences against Texas A&M on Oct. 5.

Bovaird, fresh off winning Most Outstanding Player honors, will look to build on that success.

The Hunter Seat team is out for revenge on SMU after the Mustangs defeated the Wildcats in a tiebreaker last season. Junior captain Madison Wayda, along with fellow senior captain Rachel Webster, will lead the charge for the Hunter seat

team. The senior duo of Cat Avolesse and Jacquelyn Bogstad give the riders the experience they need, while freshman duo Henley Adkins and Alexis Graves look to continue their early success.

K-State Equestrian ends the fall season on Nov. 22, when Georgia comes to Timbercreek Stables for the season finale.

## K-State tennis closes season with return to ASU Thunderbird Invitational

Kiersten Schorgl  
staff writer

This weekend, the K-State women's tennis team will close its fall season in Tempe, Ariz., where they will compete in the Arizona State University Thunderbird Invitational.

The last time K-State competed in the Thunderbird Invitational was in the fall of 2011. Starting today and ending on Sunday, the each day will begin with doubles at 9:30 a.m. and singles at 10:30 a.m.

Coming into the closing season, K-State women's tennis brings in a singles record of 30-22 and a doubles record of 8-13.

Heading into the spring season, head coach Steve Bietau will continue working on permanent doubles pairs for the team. The only permanent doubles team thus far is the undefeated duo of junior Amina St. Hill and freshman Palma Juhasz. The doubles pair holds a record of 3-0.

The 2014 spring season will begin on Jan. 24-25, 2014 in

Athens, Ga., as part of the ITA Kick-off Weekend.

The K-State women's tennis team will begin their 2014 spring season on Jan. 24 against Arkansas in Athens, Ga. as part of the ITA Kick-off Weekend. On the second day of the tournament, the team will compete against either Georgia or Elon.

Ten of the 21 spring 2014 season matches will take place in Manhattan. The first match in Manhattan will take place on Jan. 31.

## Women's basketball opens against Tennessee State with talent, bacon

David Embers  
staff writer

After two exhibition games that saw the Wildcats pick up wins against Washburn and Alaska-Anchorage, the K-State women's basketball team is finally ready to officially open up its season. Tonight, the Wildcats will take on the Tennessee State Tigers at 5:45 p.m. in Bramlage Coliseum, and have decided to offer free bacon to any student attendees.

That's right, bacon. So far, the marketing ploy has hit a home run, and the K-State Athletic Department announced Wednesday that they were forced to triple their bacon order due to a spike in publicity.

Through two exhibition games, it is evident this will be a totally revamped team from a year ago. With five freshman and three players returning from injury, the Wildcats will have new faces at nearly every position. Perhaps even more encouraging will be the added height, which seemed to limit the Wildcats at times last season. K-State now boasts a roster with four players over

6 feet tall.

Returning from last season's "Magnificent Seven" squad are seniors Chantay Caron and Ashlynn Knoll, juniors Haley Texada, Heidi Brown, and sophomore Bri Craig. Junior Ashia Woods looks to recover from an Achilles injury suffered last season, but so far no timetable for her return has been released. Texada and Craig both logged lots of minutes for the Wildcats last season, and both benefited immensely from being thrust into a starting roll. Combined, the two guards averaged over 20 points per game and seven rebounds. With the loss of big time scoring threat Brittany Chambers to graduation, it will likely be Texada and Craig that pick up the slack at the wing position.

Through two exhibition games, the play of freshman point guard Leticia Romero and senior forward Katya Leick have been the most impressive. Romero hails from Spain and brings a European style of basketball to the Wildcats that is smooth, effective and fun to watch. Through two games, albeit exhibitions,

Romero is averaging over 20 points and 10 rebounds, and has directed the K-State offense with remarkable precision. Leick has been a welcoming presence inside through her first two games with the Wildcats.

As a transfer, she was forced to sit out a year, then suffered an ACL tear that cost her another full season. After all the hardships Leick has faced to finally get on the court, you can tell in her demeanor and attitude that she is eager to contribute immediately. In the second exhibition against Alaska-Anchorage Leick posted a double-double with 24 points and 12 rebounds. She will likely play the forward position, and does a great job spacing the floor and forcing opposing bigs to guard all the way to the perimeter.

A very familiar coaching staff leads the Wildcats again this season. Head coach Deb Patterson enters her 18th season at the helm for K-State, and has posted a winning percentage of over 62 percent in her tenure. Associate head

BBALL | pg. 7

## Volleyball team looks to turn season around Saturday against West Virginia

David Embers  
staff writer

The K-State volleyball team has had an up and down season thus far. After rocketing out of the gate and winning 12 of their first 13 matches, it has been a struggle ever since.

In conference play, the Wildcats have amassed a record of 3-7, losing some matches that they probably should have won. On Wednesday, K-State fell to Texas Tech, who only had one conference win going into the match. While road victories in the Big 12 are always hard to come by, it seemed reasonable to expect the Wildcats to pick up a much needed win

against the Red Raiders.

Now, K-State sits at 15-8 with a home match against West Virginia scheduled for Saturday evening. The Mountaineers will arrive in Manhattan with a record of 17-9, and 3-8 in the Big 12. West Virginia defeated K-State in Morgantown on Sept. 27 3-1.

Jill Kramer coaches the Mountaineers and is in her fourth season. She has brought life to a West Virginia program that has somewhat struggled in its transition to the Big 12 Conference. She was previously an assistant at Alabama, Virginia and UT-San Antonio. She also served as an assistant to the USA Junior National Team.

The Mountaineers have

four seniors on their roster, who all contribute to the rotation. While the experienced players have helped guide West Virginia, it has been the play of freshman outside hitter Jordan Anderson that has carried the Mountaineer offense. Anderson, who hails from Flower Mound, Texas, currently averages over four kills per set and leads the conference in that category by a large margin.

Beyond Anderson, however, West Virginia struggles to hit with much power and consistency. They average just over 13 kills per set and are sixth in the conference in hitting percentage at .202. Just

VOLLEYBALL | pg. 7

### guess who?\*

**\*she was the**  
Director  
of the  
K-State Women's Center  
who developed the  
**NONVIOLENCE STUDIES  
CERTIFICATE PROGRAM**  
now available for  
all students,  
including  
online courses.

**\*answer at the k-state women's center webpage**

## WATCH PARTY!

*This Saturday*  
Open at 9am | Kickoff at 11am  
**KSU vs Texas Tech**

**\$2<sup>50</sup> Bottles**  
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**Signed football with \$3 donations to the Flint Hills Breadbasket**







# Spying on allies bad business, shows incompetency



Illustration by Parker Wilhelm



Patrick White

The National Security Agency is in the news again, this time for spying on our allies. According to a Oct. 23 Huffington Post article by Geir Moulson and John Thot Dahlburg, the German government has gone from asking vague questions about the NSA that surfaced this summer to demanding answers.

The Washington Post reported in October that there is a ongoing diplomatic confrontation between the European Union and the United States.

A recent article in Time Magazine pointed out that the U.S. is not the only one spying on its allies. It is not only an accepted practice, the column argued, but one that should be continued.

In a quote from the Time piece, "Spies Like Us: Friends Always Spy on Friends," the former French Foreign Minister Bernard Kouchner said, "Let's be honest, we eavesdrop too. Everyone is listening to everyone else. We don't have the same means as the United States, which

makes us jealous." Yes, we are such friends that the German people are forcing their government to put in strict data sharing provisions and laws that were earlier dropped at the request of the U.S.

What was Merkel's response to intelligence reports stating that her phone was bugged? She compared the U.S. to Soviet Russia with its own secret police. Does Time expect us to find this flattering?

Granted, according to the Guardian, the German people themselves are not only mad at the U.S., but at Merkel herself: the chancellor is mad only because she herself is now being spied on.

This story has undertaken a re-

markable transformation. It has gone from the U.S. spying illegally on its own citizens to spying on its friends. While it's easy to dismiss this as not a big deal, people in both countries are rightly angry.

I am giddy at the change in narrative from the White House. When the news first broke this summer, the president said that nobody's emails were being picked through – that this was not the point of the NSA program. Now that we're facing accusations of spying from foreign allies, the White House says it had no idea that the NSA was up to no good.

To use a logical fork here, either the president didn't know what the NSA was up to, or the president

knew what the NSA was up to all along and just didn't say it the first time. Either way, I'm tired of the man who was running for office opposing the Patriot Act counting himself among its staunchest supporters. As for the world being angry about being spied on, I guess we can either let our leaders trade our rights away for favors at brunch or elect people with a backbone.

It'd be nice if our generation started voting, but I'm not holding my breath, just my calls.

Patrick White is a senior in journalism and electronic media. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

# Growing acceptance copyright infringement harmful, immoral



Randall Hellmer

The Internet has been around for almost 50 years now, and one thing that has remained apparent in its use is a large indifference to copyright laws. Infringement on copyright has become more than simply routine; many consider it perfectly acceptable to download or distribute copyright music, movies, books. Copyright infringement is a task made much simpler as technology has advanced, yet more and more people seem to find nothing wrong with this. It raises a question: is copyright morally justified?

The idea of copyright is to give legal control of the work to the creator. In practical terms, it allows the creator to profit from the ownership of their creation, and prevents others from undermining their ability to do so. It's a practice that exists to solely benefit the creators, which is not wholly unreasonable.

However, by diminishing the power of copyrighting, we deprive the community at large

of a valuable resource. This stifles the spread of information and culture, which is meant to enrich society as a whole. Is it right for us to say that these works, the basis for much of our culture and conversation, can be restricted?

If we were to apply this concept to reality, we would find that the question is not nearly so clean-cut. If a creator does not have a right or ability to control their works, then there is little to be gained in creating them. If we are to use these materials, do we not have a moral obligation to compensate the individual whose effort brought it into existence?

With that said, there is also the reality of the system to consider. Many copyright materials are controlled more by publishers and other entities than by their creators. Some have made the case that these companies, which have sometimes embraced unsavory practices in exploiting and protecting these materials, have not earned the right to profit from them. As such, the moral obligation to compensate the creator may not exist in this case.

However, these arrangements with publishers are almost always beneficial to the creator. They receive compensation, and the ability to see their work distributed more widely than they could achieve

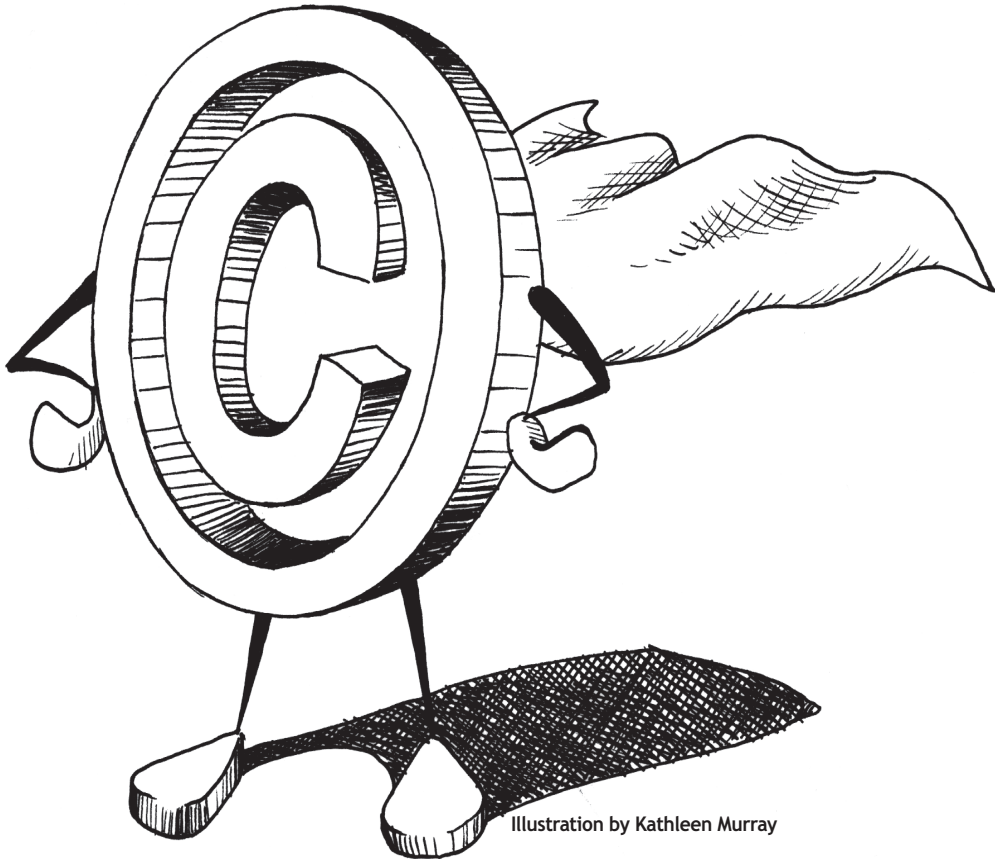


Illustration by Kathleen Murray

on their own. But by circumventing the publisher's control, we damage that mutually beneficial relationship that many creators rely upon for their livelihood.

Another issue is the idea that, by controlling the flow of ideas, we discourage the creation of certain other materials. The progress of technology and the Internet has allowed for a

wide variety of derivative materials to arise, such as unofficial music videos and fanfiction, among others. Parody and satire of various media are also a strong presence online.

Should these works, then, be controlled by the copyright holders of the works they are based on?

There is little that is clear-cut about this situation. While these derivative works may incorporate ideas from other sources, most are unlikely to actually affect the copyright holder's interests. Few of these works supplant the ones they are derived from, and so are unlikely to affect the holder's ability to benefit from those works. Of a more murky nature is the question of whether these derivative works damage the integrity of the original, which could indirectly affect the livelihood of the creator. However, there is no simple answer.

In the end, the ability of the creator to control the distribution of their work is paramount in their ability to benefit from it. Without it, many avenues of distribution would be simply impractical, limiting the choices for consumers. Many works that people enjoy today are only possible because the idea of copyright is embraced. But perhaps most importantly, creators would not be able to benefit from their own ideas and concepts, and that should be unacceptable.

Randall Hellmer is a senior in mass communications. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

# Letter to the Editor: Civil service vote at K-State

Kansas State University classified employees are scheduled to take an important vote Nov. 19-22 regarding leaving the state civil service system or keeping civil service protections intact. The university voting process will be done electronically and by ballot through the university email and mail system. Many classified employees have concerns about this process as do our union members who are also classified staff.

AFT Local 6400 represents the service and maintenance workers at K-State.

Computers have been known to have problems including but not limited to easy manipulation, crashing and taking data incorrectly. Furthermore the voting process by the administration has minimal transparency regarding vote tabulations as there is no third party non-neutral monitor(s) or guidelines for a recount process

if requested among other concerns. The internationally recognized Carter Center says of e-voting: "The Carter Center and the international election observation community recognize these emergent technologies as one of the largest challenges facing their work. By its very nature, e-voting technology limits transparency as many aspects of vote tabulation occur invisibly."

We feel there is a more democratic way for the civil service

vote that would be fairer and more transparent. One proposal we have is a secret paper ballot should be mailed via U.S. mail to every eligible classified employee, the employee marks their vote and sends this in a sealed envelope to an agreed upon neutral third party. On a scheduled agreed upon day, the neutral third party would count the votes in the presence of classified staff, union members and

administration officials.

The administration is aware of our concerns and in a response letter to us they said they intend to keep the voting process as planned by them in place. They state that the Office of Planning and Analysis at K-State, which is tasked to conduct the voting process and tabulate the votes, have considerable experience and confidence in the security and accuracy of the administration's

electronic and ballot voting process. We do not.

We encourage all classified staff concerned about the voting process and other issues related to civil service protections, to attend President Kirk Schulz's Town Hall Meeting Nov. 15 from 9-10 a.m. and 10-11 a.m. at the K-State Alumni Center.

Bill Glover, President, American Federation of Teachers Kansas Local 6400



# No grand opening date set yet for newest downtown addition Bourbon & Baker

Abigail Buser  
contributing writer

Over the last 18 months, 312 Poyntz Avenue has been transformed from a loan office into the latest addition of downtown district set to open soon: the restaurant Bourbon & Baker.

When you walk inside, you will see a custom wallpaper of family recipes, embodying the roots and inspiration behind the restaurant. With several booths, bar seating, communal tables and traditional hightop seating, the restaurant will be able to seat 80 guests in a comfortable, relaxed setting.

"We want guests to come in and have fun, be relaxed and comfortable," said Evan Grier, owner of Harry's and the new owner of Bourbon & Baker. "We're taking what Harry's has built a reputation on, which is our food quality and our service quality, and applying it in a much more causal environment."

The restaurant will feature a unique style of food, which can best be described as Southern and Midwestern comfort foods with a flair to Manhattan. With smaller menu items, such as truffle popcorn and southern sushi rolls, the restaurant is bringing several unique dishes to Manhattan. In addition to the smaller portioned items, the menu also includes five family-style dishes, such as fried chicken, meant to be shared with four people.

Menu prices average at about \$6-7, which Grier said will be attractive to the college students as well as the greater Manhattan community.

"I want students to feel like they can come down here and have a fun place to come and hang out, try some really good food that comes from professional culinary team, have some cocktails and not feel like they are out of pocket," Grier said.

Paired with the unique food is an equally unique bar menu. With Bourbon being a key feature of the restaurant, the full bar will feature over 70 different vari-



Parker Robb | Collegian

Bourbon & Baker, a new downtown restaurant at 312 Poyntz Avenue, is set to open its doors soon. As the name suggests, the restaurant will have over 70 varieties of bourbon as well as a bakery in the back, along with a unique menu containing Southern and Midwestern comfort foods.

eties. Also unique to Bourbon & Baker—two wines and a cocktail on tap.

The restaurant will be open from 11 a.m. to midnight on weeknights and from 11 a.m. to 1 a.m. on Friday and Saturday.

The bakery, located in the back of the restaurant, will be open from 11 a.m. to 7 p.m. Monday through Saturday. The bakery will not only produce fresh breads for both Bourbon and Harry's, but will also feature

daily offerings of cakes, cookies and brownies available for purchase.

"Little by little we're developing a little bit dining district down here, which will be great for Manhattan because there's going to be two substantial dining districts in town: Aggieville and Downtown," Grier said. "We're excited for that."

With the addition of Bourbon & Baker, as well as 4 Olives, Hibachi Hut and the newest

Karnivore BBQ, the downtown community is continuing to grow. Grier said he was not at all nervous about the competition, but excited about the growth of the downtown community.

"Since I mostly go downtown to shop right now, I am excited to see a new restaurant opening," Dana Hilton, junior in secondary education, said. "It opens up more restaurant options outside of Aggieville."

For Grace Stanfield, lifelong

Manhattan resident and junior in entrepreneurship who plans on opening her own bakery, Bourbon & Baker is an exciting new addition to the downtown community.

"Currently, there is no market for locally owned bakeries in Manhattan, so it will be interesting to see how Manhattan responds to this new restaurant and bakery," Stanfield said. "Bourbon & Baker has a unique opportunity to set the bar really

high."

Grier hopes that the environment, food, prices and atmosphere will provide residents with a new place to enjoy.

"We're taking the table linens off and turning the music up," Grier said.

*Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.*

## A swift catch: Thursday play



Jed Barker | Collegian

Rachel Loder, junior in modern languages, throws the frisbee around with friends in front of Hale Library on yesterday afternoon.

## FREEDOM | Variety of discussion points stem from pardoned professor

Continued from page 1

from happening," Sarah Rahjes, freshman in agricultural economics, said. "There are countless crimes committed without guns and taking them away from the innocent only disables them from protecting themselves."

An opposing belief that there should be more rules and regulations when it comes to being able to purchase a firearm.

"Gun control has to be a

healthy balance between regulatory legislation and personal responsibility," Chris Cook, senior in finance, said. "The right to bear arms is explicitly stated in the constitution, however, there should be a set standards that individuals should meet before being allowed to own firearms."

Another topic up for discussion regarding Guth's incident is the issue of freedom of speech, which is protected by the First

Amendment. American citizens are able to voice their opinions, given that it does no trespass upon the rights of others.

"I think that it's important for Americans to have the ability to express their opinions, without there being any repercussions," Maria Blando, junior in family studies and human services, said. "If people were fearful that they would be punished for speaking their mind, then they wouldn't do it."

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# BBALL | Women’s basketball team enter opener with high win percentage

Continued from page 3

coach Kamie Ethridge, who also enters her 18th season, assistant coach Kelly Moylan, who is in her eighth season, and Shalee Lehning, who is in her fifth season, join Patterson.

The Wildcats have won 19 of their last 21 season openers at Bramlage Coliseum. Since Patterson took over the K-State program in 1994, the Wildcats have gone 15-2, good for a winning percentage of nearly 89 percent.

With the added height and depth, the Wildcats will likely adjust their schemes on offense to get added looks in the paint. When asked at K-State Basketball Media Day, Patterson hinted that we would still see some movement similar to last

year’s. The infusion of height comes entirely from freshmen and players that haven’t seen action in quite some time, so the idea might be to slowly work those players into the groove and hit top speed as the Wildcats move into conference play.

Last year’s squad relied heavily on the 3-pointer, setting school and Big 12 records for 3-pointers made. They shot with an average of over 30 percent, which is impressive considering the volume of shots they attempted. Look for this

year’s team to attack the basket a little more, but still utilize the 3-point shot when defenses collapse the paint. Having that as a suitable weapon will work wonders when matching up against the various teams in the conference.

# VOLLEYBALL | Aggressive net play will dictate Wildcat effectiveness

Continued from page 3

like K-State, the Mountaineers rely heavily on their defense to keep them in matches. West Virginia currently holds opposing hitters to a kill percentage of .182, which is good for second in the conference behind Kansas. K-State is right on their heels, however, holding teams to .183 kill percentage.

Sample has been the signal caller thus far for the Mountaineers, and has done a fine job. She currently averages 10.53 assists per match, which is good for third in the conference. She is one of the shorter setters in the Big 12 at 5-foot-7-inch, which effects the way WVU attacks and plays defense.

Even with the loss to Texas Tech, K-State’s defense continues to be a bright spot. Senior

libero Tristan McCarty has recorded 279 digs on the season, which is good for over 3.3 digs per set. She currently sits at eighth in the conference and has moved up that list in the past couple of weeks.

While the backline has been very solid, it has been the play up front that has dictated how effective the Wildcats can be. Senior middle blocker Kaitlynn Pelger continues to anchor the defense with her

athletic, inspired play through all six rotations. She currently averages over a block a game, and leads the offensive attack for the Wildcats. Senior outside hitter Taylor Johnson sits at second in the conference with 1.25 blocks per set, and has come on strong as of late helping spark the Wildcats.

The story has been the same in nearly every loss for the Wildcats. They seem to always put themselves in a position

to be effective, but are unable to put away points when they need them. If K-State has hopes of turning around their season against WVU, they need to play aggressive volleyball that ultimately ends in kills.

Redshirt freshman setter Katie Brand has done a great job distributing the volleyball to her hitters and keeping blockers guessing. It is up to the hitters to finish the job and

tie it all together. The defense is there, especially at the net, to have a great team. Head coach Suzie Fritz preaches defense and fundamentals and seems rather pleased with those two aspects of her team’s play. However, the lack of firepower on offense has made matches against Big 12 foes difficult to stomach. K-State is hoping get back on track, and that begins tomorrow at 7 p.m. in Ahearn Field House.

# WEDDING | High praise sung about first performance, cast of musical

Continued from page 1

Poehling, junior in musical theatre.

George and Sammy were Robbie’s band mates and spunky best friends. Sammy, played by senior in theatre performance Mat Ellis, was more of a greasy, “always trying to get

some with his ex” type of guy and George, played by Randy Rhoten, senior in theatre performance, had a feminine side, admitting later to liking men.

Trent Hagenau, sophomore in communications studies, said that his favorite character was George.

“I’m not sure how hard of a

role that was to play, but he did an amazing job at it,” Hagenau said. “He was definitely the funniest character.”

Glen Guglia, played by Donovan Woods, senior in vocal performance, was Julia’s fiancé. A stereotypical rich man, he was CEO of his company, loved money and constantly cheat-

ed on Julia. Then there was Holly, played by Sara Belhouari, senior in theatre performance, Julia’s best friend, ultimate wing woman and always made the adventures more fun. Last but not least was Rosie, Robbie’s grandmother and roommate who added her own spunk to the show, played by Sandy

Chastan, graduate student in theatre performance and retired French teacher for Manhattan High School.

“It was at the end when all the confetti came down and everything worked out perfectly,” Marisa Snyder, freshman in pre-med, said of her favorite part. “It was so awesome and everyone

started cheering.”

With tons of laughter and cheers, “The Wedding Singer” took the audience of all different ages back to a time that gave us battery packed cell phones and the sprinkler dance move. The comical love story ended happily ever after, with a standing ovation from the audience.

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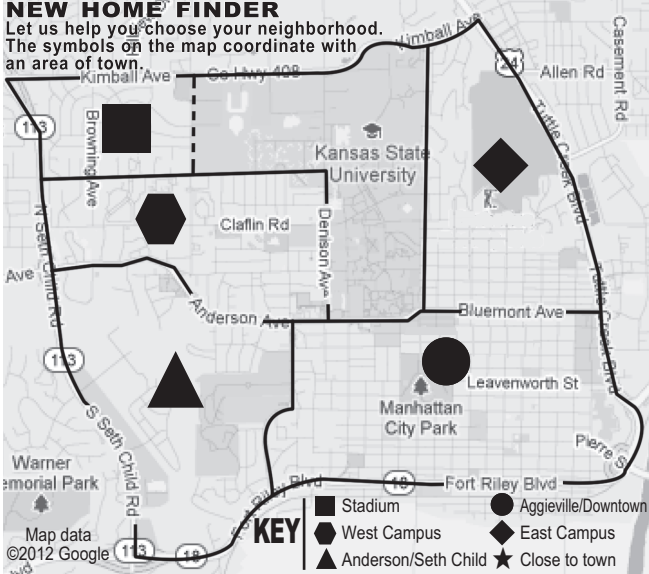
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If you are a graphic design major and would like an on-campus Spring 2014 internship for credit, consider advertising design. Your art department adviser's permission is required. Apply online at [kstatecollegian.com/apply](http://kstatecollegian.com/apply) or stop by 113 Kedzie for more information.

Application deadline Friday, Nov. 22

# spring 2014

# Pregnancy Testing Center

**539-3338**  
[www.PTCkansas.com](http://www.PTCkansas.com)

**Conceptis Sudoku** By Dave Green

	7			6			
2				1	8		
				2		5	
			7				8
	5	8				3	1
7					5		
	8			6			
		3		4			1
			1				2

Difficulty Level ★★★★★ 8/05

4	9	7	1	8	2	6	5	3
2	8	5	6	9	3	1	7	4
1	3	6	5	4	7	9	2	8
8	6	3	9	5	4	2	1	7
7	1	4	2	6	8	3	9	5
9	5	2	3	7	1	8	4	6
6	2	9	4	3	6	7	8	1
3	7	1	8	2	5	4	6	9
6	4	8	7	1	9	5	3	2

Difficulty Level ★★★ 8/04

Answer to the last Sudoku.

“Real Options, Real Help, Real Hope”  
Free pregnancy testing  
Totally confidential service  
Same day results  
Call for appointment  
Mon.-Fri. 9 a.m.-5 p.m.  
Across from campus in Anderson Village



# Blood soaked electronics delivered from overseas

Marissa Haake  
staff writer

For over a century, the Democratic Republic of Congo has been suffering regional conflict in a fight for its natural resources which has grown into the deadliest war since World War II. The mined gold, tantalum, tungsten and tin finances armed groups who use mass rape, murder and other atrocities to intimidate local populations to maintain control of the mines and trading routes.

This illegal militia will do anything to keep control of the mines, even burn down villages and shoot entire families and children. The camps that survivors flee to leaves the people to fend for food, shelter, water, and medicine on their own. More then 90 percent of deaths in the Congo area were not killed in combat, but rather died from illnesses caused by the unsanitary and overcrowded conditions, such as malaria.

"I honestly had no idea that such terrible things were happening in the Congo," Hannah Sharp, sophomore in business, said. "I am completely shocked by all of this. It really makes me realize that as a college student I need to pay more attention to the things happening around the world."

These packed displacement camps don't provide complete refuge as the men in uniform have been known to rape the women. As many as 2,000 of the 15,000 women living in one of the camps claim to have been raped. The actual number of women and girls raped in eastern Congo is unknown, but experts estimate hundreds of thousands have been reported.

Children are also vulnerable in the situation; many as young as 9 find themselves mining in the high-risk, backbreaking and low wage mines. Many other children will be abducted and forced into combat with the illegal militia.

It is said that only 1 percent of world's supply of gold knowingly comes from the Congo, however there is no way of tracing exactly where the gold is coming from because of the massive rates of illegal smuggling. Statistics compiled by the Enough Project in 2012 estimate that the Congo produces 5 to 8 percent of the world's gold, but even just 1 percent of the world's

supply of gold equals about \$100 million each year, which is enough to continue to fund the war.

The multimillion dollar trade enables the armed groups to purchase weapons to continue their campaign of violence against the civilians. The minerals these armies are selling eventually wind up in our electronic devices, including laptops, smartphones and cameras in the form of tin.

Boiled down, these people are mining minerals and dying so our batteries function more efficiently and keep our cell phones buzzing silently. And it appears that students know very little about it.

"I cant believe all of these things are happening, and I have not even heard anything about it," Sarah Henderson, sophomore in economics, said. "I would love to learn more about it, and find out what exactly is going on."

Even though these different issues are happening in the Congo, some students seem unwilling to give up their electronics.

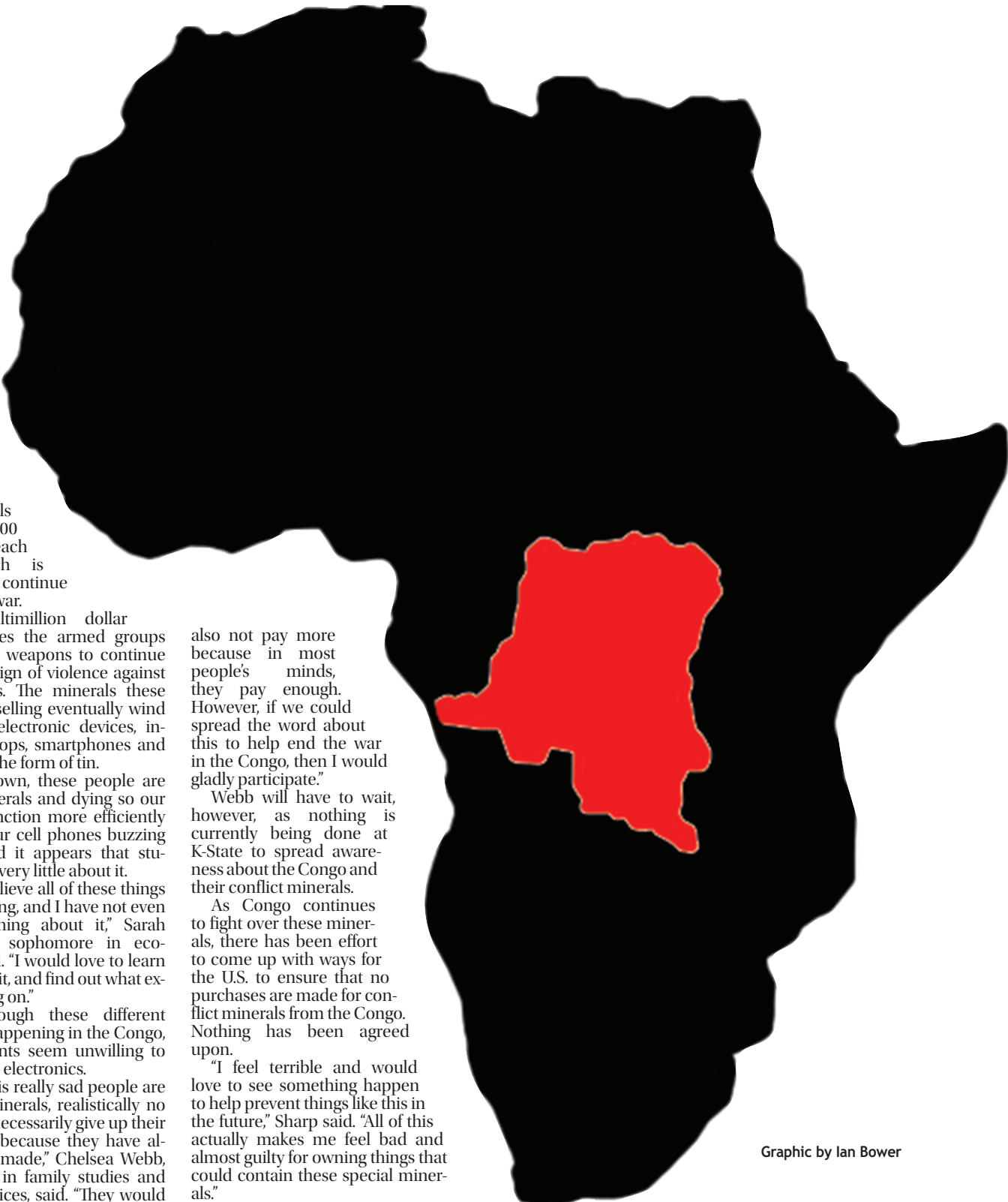
"While it is really sad people are dying for minerals, realistically no one would necessarily give up their electronics, because they have already been made," Chelsea Webb, sophomore in family studies and human services, said. "They would

also not pay more because in most people's minds, they pay enough. However, if we could spread the word about this to help end the war in the Congo, then I would gladly participate."

Webb will have to wait, however, as nothing is currently being done at K-State to spread awareness about the Congo and their conflict minerals.

As Congo continues to fight over these minerals, there has been effort to come up with ways for the U.S. to ensure that no purchases are made for conflict minerals from the Congo. Nothing has been agreed upon.

"I feel terrible and would love to see something happen to help prevent things like this in the future," Sharp said. "All of this actually makes me feel bad and almost guilty for owning things that could contain these special minerals."



Graphic by Ian Bower

# ETHNIC | Petition demands tenure, pardon, deghettoization of department

Continued from page 1

natures. The online petition would like to receive at least 5,000. Of the 417 signatures, Talapade Mohanty and Chatterjee are two of them.

"I think it's important to have university support for the American ethnic studies department not just because we're begging for changes," said Melissa Prescott, research and creative development at the Center for Intercultural and Multilingual Advocacy. "The petition illustrates the need the department has, but those needs have not been dully address by the university's administration. In order for the American ethnic studies department to grow, tenure track positions need to be established and filled by qualified scholars. It is important

that folks of color be considered for these positions. Students of color need to see themselves reflected in those who teach."

The petition asks for seven demands. Those demands include granting the department three full-time tenure track positions to be filled by national searches and the current full-time professors be granted full-time assistant professorships immediately. It also asks the administration stop ghettoizing the department and provide central, accessible, respectable and safe space for all the core faculty and staff, as well as that the College of Arts and Sciences "diversity committee" stop existing in name only. The petition asks the university to refine its appointment policies, process and procedures to overcome

institutional barriers. Finally, that Holtz Hall become the home of K-State's Multicultural Student Center and no disciplinary action be administered, in any way, to any students, workers, teachers or administrators who participate in the movement.

This department is an interdisciplinary one, which offers education and support for students from all majors and minors. Students can and do pursue a double major or minor in this field to increase their knowledge of ethnic studies, as well as make them more well-rounded students.

"This is something that is about every single student," Torry Dickinson, K-State professor of women's studies, said. "It's critical if we [as people] were to address the limitations of the world views presented in traditional edu-

cation. We need to see [ethnic studies] as an essential basic level of every discipline and every college. These are basic issues that effect all of us. We need to act on these things to help everyone and recognize it as a collective challenge."

According to an article from ColorLines by Bob Wing from May 15, 1999, only about 700 universities and colleges nationwide have some type of ethnic studies program. It is significantly less common for a university to have some type of ethnic studies department than to actually have one. K-State is a unique university that offers unique perspectives through this department.

"We are poised to build one of the major ethnic studies departments in our nation," said Yolanda Broyles-Gonzalez, professor and director of

the American ethnic studies department at the University of Arizona. "It's the only one of its kind in the state of Kansas. The administration has made a major investment in the American ethnic studies department. However, the unit needs to grow sustainability. It is currently the smallest academic unit on campus and cannot do what academic units are supposed to. We need a critical mass of faculty, and it is my hope that we can recruit soon."

Time and time again, ethnic studies departments are shown to increase the success of the students who are a part of the program. In a research review by Christine Sleeter from the National Education Association from 2011, it showed both students of color and white students have been found to

benefit academically, as well as socially from ethnic studies. It also found that ethnic studies programs are often academically rigorous and aid students to bridge differences that already exist in experiences and perspectives. Ethnic studies programs play an important role in building a truly inclusive multicultural democracy and system of education.

K-State community members should be aware of the benefits this department offers students both inside and outside of the classroom. People should realize the benefits of the department and how critical it is to student success.

"How can we worry about people on the other side of the world when we can't help each other here?" Dickinson said.

# Native American Student Association celebrates heritage, culture



Brook Morris | Collegian

LEFT: The Big Soldier Creek Dancers, made of the Wawasuck family, perform traditional Native American songs and dances in the K-State Student Union yesterday. The Native American Student Association hosted an event to celebrate Native American Heritage month.

RIGHT: Georgia and Michael Perez, residents of Westmoreland, Kan., sell their Native American goods to Denise Fairchild and Delores Mulanax residents of Manhattan, Kan. and Chaney Courtney, senior in computer science, and Justine Cerna, junior in secondary education and math.